

# Carl Johnson

17800 Steamboat Drive, Anchorage, AK 99516

## Photography Education

- 1988 Intelligence Photography School, U.S. Navy, Yokosuka, Japan  
1991-94 Selected Photography Coursework, University of Minnesota, Minneapolis, MN

## Grants/Awards

- 2016 Two Honorable Mentions, North Pacific Research Board Photo Contest  
2014 Honorable Mention, Wilderness Forever Photography Competition, *Nature's Best Photography*  
2010 Winner, Environmental Issues, Windland Smith Rice International Awards  
2010 Artist Fellowship, Rasmuson Foundation  
2010 Winner, National Natural Landmarks Photo Contest, National Park Service  
2009 Artist-in-Residence, Rocky Mountain National Park, CO  
2009 Artist-in-Residence, Badlands National Park, SD  
2009 Career Opportunity Grant, Alaska State Council on the Arts  
2007 Artist-in-Residence, Gates of the Arctic National Park & Preserve, AK  
2005 First Place, Scenics, *Alaska Magazine Annual Photo Contest*  
2004 Second Place, Sports & Events Competition, Professional Photographers of America  
2003 Best in Wildlife, *Alaska Wild*, Alaska Society of Outdoor and Nature Photographers  
2001 Best in Nature, *Alaska WILD*, Alaska Society of Outdoor and Nature

## Solo Exhibitions

- 2013 *Where Water is Gold: A Photographic Journey of the Bristol Bay Region*, Snow City Café, Anchorage, AK  
2011 *Alaska's Waters*, Side Street Espresso, Anchorage, AK  
2010 *Alaska: A Land Shaped by Water*, Fireweed Gallery, Homer, AK  
2010 *Wildness in the West*, Europa Café, Anchorage, AK  
2009 *Icons of Alaska*, Anchorage Visitor Information Center, Anchorage, AK  
2008 *Nature's Details*, Kinley's Restaurant, Anchorage, AK  
2006 *An Alaskan Autumn*, Borders Books & Music, Anchorage, AK

## Group Exhibitions

- 2014 *Voices of the Wilderness*; Juneau, Fairbanks, Anchorage, Sitka, Homer, Kenai, and Ketchikan, AK  
2011 *Windland Smith Rice International Awards*, Smithsonian Institute National Museum of Natural History, Washington, D.C.  
2008 *Alaska WILD*, traveling exhibit, Alaska Society of Outdoor and Nature Photographers  
2005 *Alaska WILD*, traveling exhibit, Alaska Society of Outdoor and Nature Photographers  
2004 *Alaska WILD*, traveling exhibit, Alaska Society of Outdoor and Nature Photographers  
2003 *Alaska WILD*, traveling exhibit, Alaska Society of Outdoor and Nature Photographers  
2002 *Alaska WILD*, traveling exhibit, Alaska Society of Outdoor and Nature Photographers  
2001 *Alaska WILD*, traveling exhibit, Alaska Society of Outdoor and Nature Photographers  
NOTE: Over the years, *AlaskaWILD* exhibited in many locations, including International Photography Hall of Fame, University of Minnesota Bell Museum, Kenai Visitors and Cultural Center, Minnesota Valley National Wildlife Refuge Visitor Center, Valdez Museum.

## Collections

### Corporate

- Anchorage Grand Hotel, Anchorage, AK  
Sedor Windlandt Evans & Filippi, Anchorage, AK

## Public

Moraine Park Visitor Center, Rocky Mountain National Park, Estes Park, CO  
Ben Reifel Visitor Center, Badlands National Park, Interior, SD  
Morris Thompson Cultural and Visitors Center, Fairbanks, AK

## **Bibliography**

### Print Media

"Writers Contribute to Bristol Bay Photography", *The Bristol Bay Times*, April 3, 2015  
"Alaskan photographer to focus on national park's badlands," *Alaska Journal of Commerce*, April 21, 2009  
"Photographer gets Badlands residency," *Rapid City Journal*, April 8, 2009

### Radio/Television

Interview, KDLG Radio, Dillingham, AK, June 24, 2016 (regarding book release)  
Interview, "Morning Line," KNBA Radio, Anchorage, AK, September 5, 2013  
Interview, KDLG Radio, Dillingham, AK, July 23, 2013  
Interview, "The Camille Conte Show," Online Broadcast, Anchorage, AK, July 18, 2013  
Interview, KDLG Radio, Dillingham, AK, May 29, 2013  
Guest Appearance, "The Shannyn Moore Show," KOAN Radio, Anchorage, AK, December 20, 2012  
Guide, "Wild Photo Adventures," PBS, Season 4, Episode 10, 2013

## **Publications**

### Personal Books

*Where Water is Gold: Life and Livelihood in Alaska's Bristol Bay*, Braided River, June 2016

### Books

Briot, Alain, *How Photographs are Sold: Stories and Examples of How Fine Art Photographers Sell Their Work* (2014) (featured); Allen, Timo, *Arctic Citadel: A History of Exploration in the Brooks Range Region of Northern Alaska* (National Park Service 2013) (cover), Leippi, Sharon, *Fire & Ice: Alaska - Baked, Blended & Sauteed* (Frosty Books 2012), Nargi, Lela, *Knitting Around the World* (MBI Publishing 2011); Stadem, Catherine, *The History of Theatre in Anchorage, Alaska 1915-2005: From a Wilderness Tent to a Multi-Million Dollar Stage* (Edwin Mellen Press 2009) (cover); *Alaska Park Science* (National Park Service 2009); Bob Nicoll, *Remember the Ice and Other Paradigm Shifts* (Remember the Ice, LLC 2009) (cover)

### Publications & Websites

*Alaska, Alaska Airlines, Alaska Bride & Groom, Alaska Dispatch, Anchorage Daily News, The Daily Record* (Scotland), *Art of the Hills, Backpacker, Capper's, Coast, International Journal of Wilderness, Issues* (Australia), *The Milepost, Naturfreundin* (Germany), *National Parks, Nature Photographer, Nature's Best Photography, OK!* (England), *Rural Cooperatives, Silent Sports, South Dakota, The Telegraph* (London), *Vermont Sports*, ESPN.com, Trustees for Alaska ([www.trustees.org](http://www.trustees.org))

## **Selected Presentations and Workshops**

2016 "Where Water is Gold," Princess Cruise Lines, June-August (*Grand Princess, Crown Princess*)  
2015 "Brooks Range: Aurora and Autumn Landscapes," Wiseman, AK  
2012 "Bristol Bay: Where Water is Gold," Alaska Prospector's Society, Anchorage, AK  
2011 "Get Inspired!" and "Creative Composition," Anthony Robbins Platinum Partners, Zambia and South Africa  
2009 "Badlands and Rocky Mountain: Opportunities as a National Park Artist-in-Residence," Alaska Society of Outdoor and Nature Photographers, Anchorage, AK  
2009 "Celebrating our Public Lands," Denali Backcountry Lodge, Denali National Park, AK  
2007 "Montana's Flathead Valley," Alaska Prospector's Society, Anchorage, AK